Rituals 3 Parete, parete

by Ludovica+Roberto Palomba





DESCRIPTION

MATERIALS

blown engraved satin glass and varnished metal

COLORS

Gold

technical details

A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, dffusing a full, warm and soft light into the room. Rituals 3 is distinguished by a small volume that makes its use more versatile. Rituals 3 Wall Lamp belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in harmonious compositions of shapes or different functions from the same series, coordinating the entire atmosphere within a space. The wall fitting of this lamp is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or even white, a more neutral choice that integrates easily in any environment.

Rituals 3 Semi

SCHEMATIC & LIGHT EMISSION

<u>11</u>

MATERIAL

blown engraved satin glass and varnished metal

COLORS



ACCESSORIES

Rituals 3 Parete

LIGHT SOURCE

Max 30W E27

CERTIFICATIONS







IP 20

ENERGY EFFICIENCY

A+, A

technical details

Rituals 3 Semi MyLight

SCHEMATIC & LIGHT EMISSION

11



MATERIAL

blown engraved satin glass and varnished metal

COLORS



ACCESSORIES

Rituals 3 Parete

LIGHT SOURCE

Max 30WE27 Dimmable via Bluetooth with Casambi App

CERTIFICATIONS

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ENERGY EFFICIENCY

A+, A

Rituals 3 Parete, parete

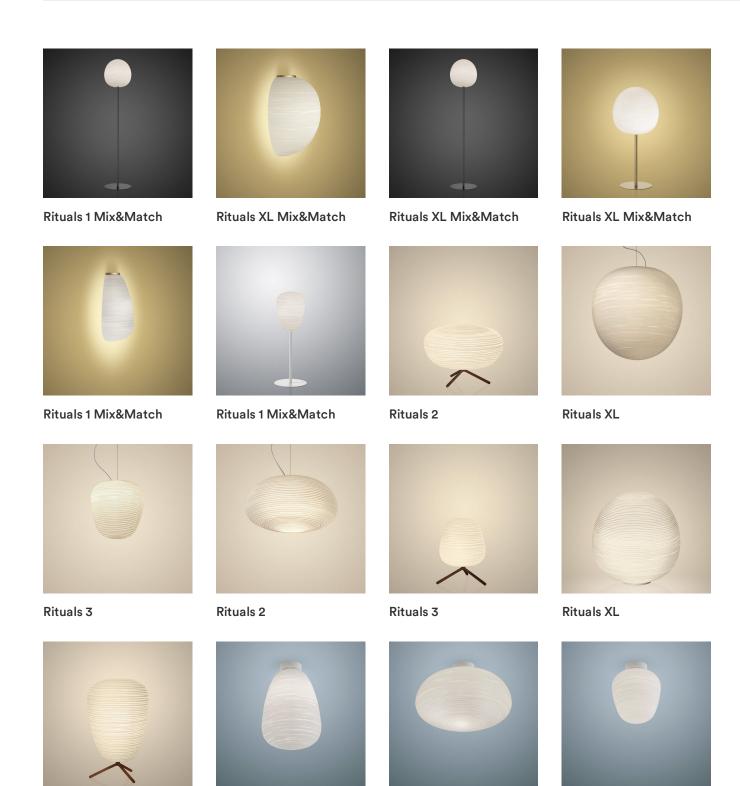
Designer

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





Rituals 2

Rituals 3

Rituals 1

Rituals 1







Rituals 3

Rituals 1 Rituals 1